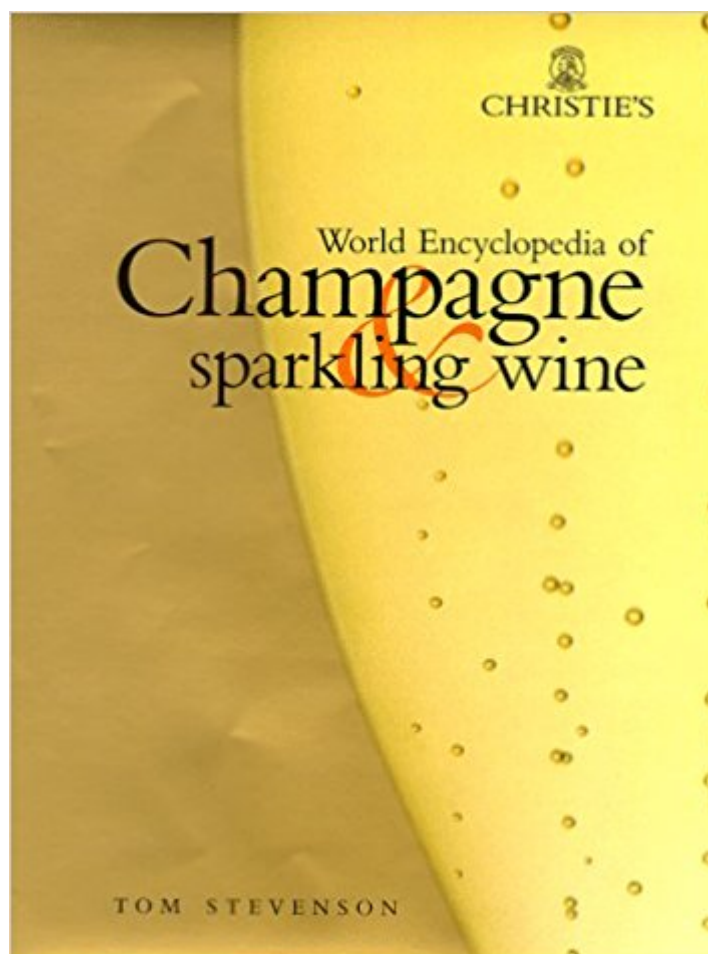


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# Christie's World Encyclopedia Of Champagne And Sparkling Wine



## Synopsis

This encyclopedia covers wine and champagne from all over the world. It also describes the history and proves beyond any doubt that it was the English who first produced the first sparkling wine.'

## Book Information

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## Customer Reviews

• The breadth and depth of detail is astonishing, and the inclusion of entries from less-heralded wine-producing regions such as India makes the volume comprehensive . . . Vintners are scored when possible or otherwise commented on, and noteworthy bottlings are singled out. Color photography abounds, and select wineries are highlighted in sidebars or whole pages . . . This sharply observed and written reference guide to bubbly merits a home in any oenology collection. VERDICT A superb tome to pore over or dip into selectively. Highly recommended for libraries where books on wine are popular. • "Library Journal (Starred Review) --This text refers to an alternate Hardcover edition.

Tom Stevenson has been writing about wine for more than 30 years and is regarded as the world's leading authority on Champagne. He has written 23 books, the most important of which have been published internationally by more than 50 publishers and translated into over 25 languages. In 1986, his book *Champagne* (Wilson, Philip Publishers, Limited) became the first wine book to win four literary awards, establishing Stevenson's reputation as a serious author, a fastidious researcher with a talent for divining future issues, and a critic bold enough to take on the establishment. He is also

the author of Sotheby's Wine Encyclopedia (DK Publishing, Inc.), with sales of more than 1.5 million in all editions worldwide. Essi Avellan MW is one of the world's most exciting and talented young wine writers. She is the first Master of Wine from Finland and the second ever from the Nordic countries, and received the Tim Derouet Memorial Award and the Lily Bollinger Medal for excellence in the Master of Wine examination. She is the author of A Journey To Champagne (Tammi Class) and a cofounder and managing editor of FINE Champagne Magazine. Learn more about her at [essiavellan.com](http://essiavellan.com) (website is in both Finnish and English). --This text refers to an alternate Hardcover edition.

This text covers sparkling wines from every major wine producing country in the world. The bulk of the text does cover Champagne, and there are large sections devoted to Sekt, Cava, and Italian sparkling wine (Franciacorta, Asti, etc...). The text has a broad overview of sparkling wine production, then each section has a preface with information pertaining to said region. Within the regions, the text has individual producer entries. While this isn't something that one would necessarily need for passing WSET or CMS exams, it is a handy reference for broadening knowledge of the producers of sparkling wines. Each entry also has a score indicating quality and potential. Champagne houses seem to have the edge, which is natural, but the authors have given some good scores to producers outside the classic region, though with a lower overall average. And while many folks may agree or disagree with the scores, it nonetheless makes for a good barometer for those navigating the thousands of producers in this book. Also of note, Champagne producers are listed with the type of establishment they operate: RM, NM, and so on. This can help readers determine which producers grow their own grapes and which purchase grapes (though it is generally not a quality indicator). If you have someone who loves Champagne and gets really geeky about individual producers, then this is a great gift idea. It can be quite technical, but the information is heavily researched and well laid out. For those more interested in the drink but not the technical information, there are some books which discuss more of the history and have less technical information.

Indispensable reading for any student (or serious hobbyist) of wine. Stevenson presents the most salient points, gives context to the wines, their origins, production and the people who make them.

I bought the new edition, reviewed by Essi Avellan MW and the book is great. A true encyclopedia with wines from all over the world, including Brazil. It is heavy, hardcover, but works great as

decoration too. Excellent price!

Great book if you like the fizz. It covers far more than the original book which I believe was published in 1994. It's very thorough and complete. I found the sections on all of Europe and California very well written and insightful.

Really excellent reference for champagne. Very detailed and includes sparkling wine regions from around the world.

Tom Stevenson is the greatest authority on the subject. For those who like sparkling and champagnes this book is super recommended.

Well written. An excellent reference guide.

Great book and good reference tool!

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